

# Sur un vent d'amour

Acc

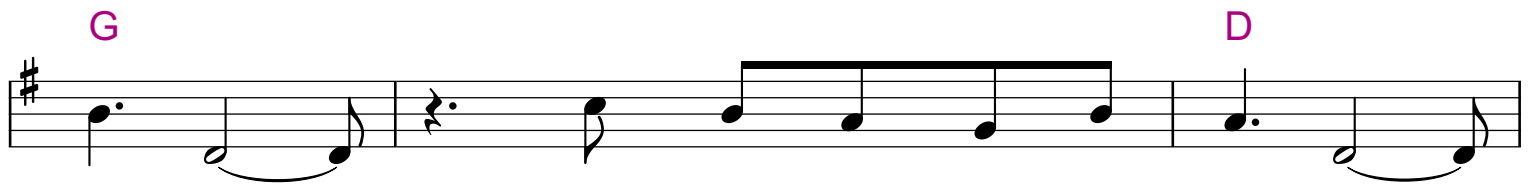
Blanchard Cy. / Blanchard C. / P. Bavay / V. Legaud



Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, D, Em, Bm.

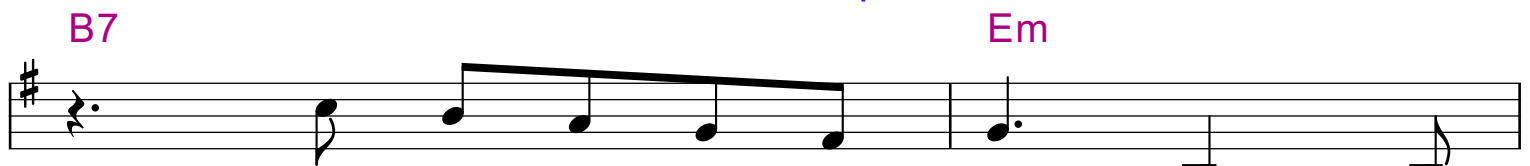


Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, G, A7, D.



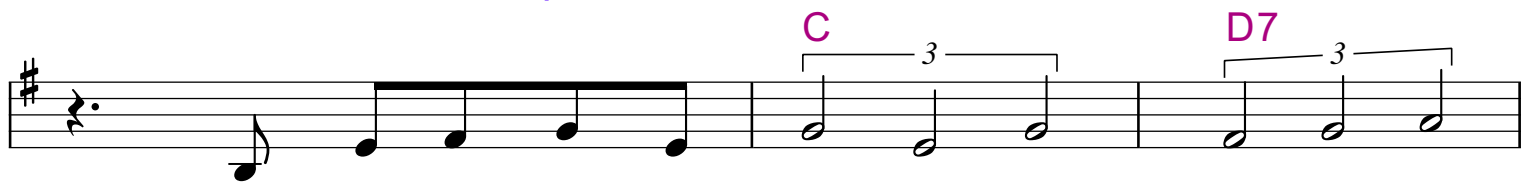
Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, D.

Ma - tin                    comme le plus grand des cha - grins  
Tes mains                    sur mon corps tout me re - viens



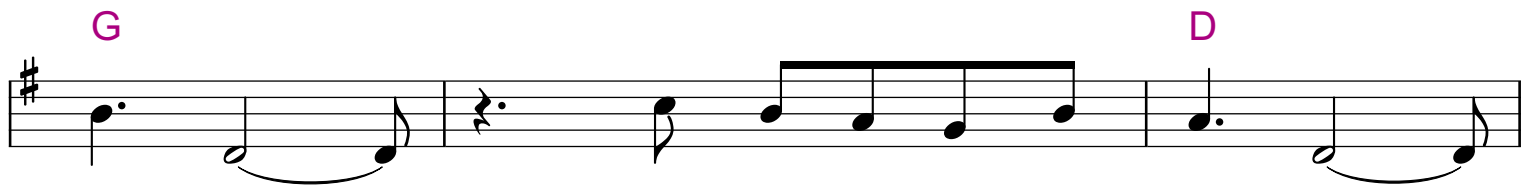
Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: B7, Em.

nous ren - voie sur ce re - frain  
comme le plus beau des re - frains



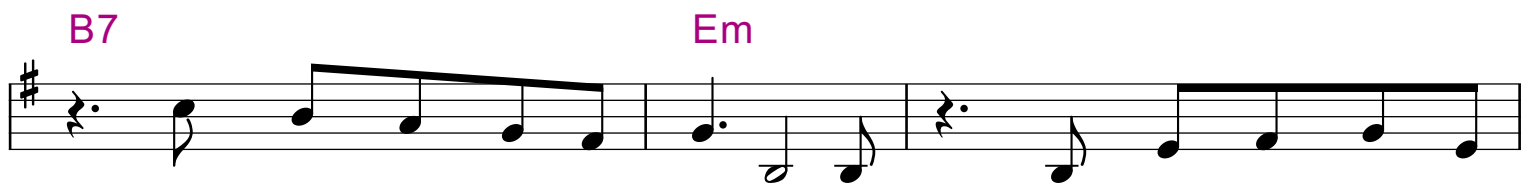
Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: C, D7. Triplet markings over the last two notes of the first and second measures.

comme le plus beau dé - lice qui nous glisse en - tre  
un trésor re - trou - vé sur la rou - te du



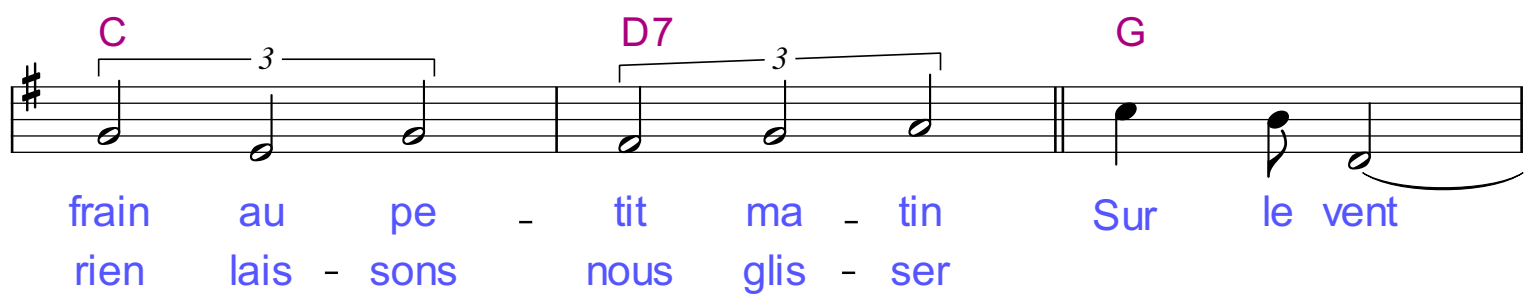
Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, D.

les mains                    sans pen - ser au len - de - main  
des - tin                    tout au mi - lieu d'une î - le



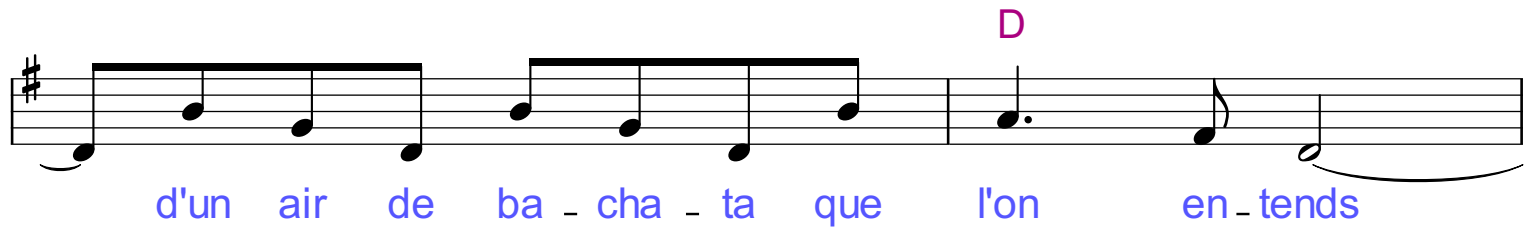
Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: B7, Em.

quand l'a - mour est si tris - te                    mais re - naît d'un re -  
ou tout est si fra - gi - le                    n'ay - ons plus peur de



C D7 G

frain au pe - tit ma - tin Sur le vent  
rien lais - sons nous glis - ser



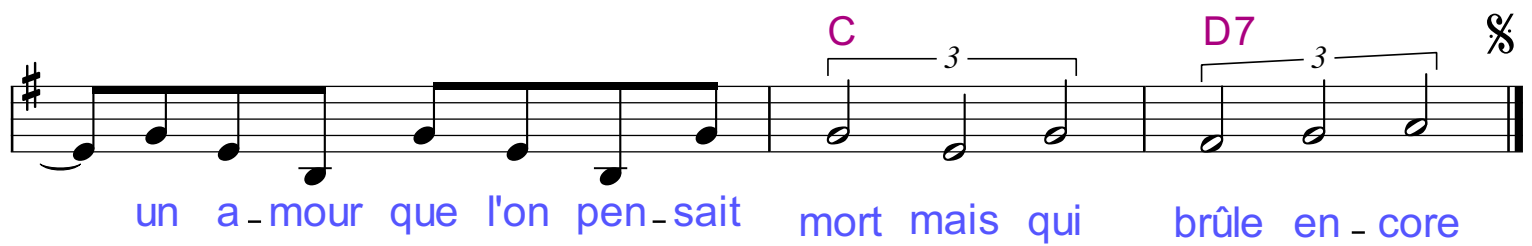
D

d'un air de ba - cha - ta que l'on en - tends



Em

comme le plus beau souv' - nir d'a - do - les - cent



C D7

un a - mour que l'on pen - sait mort mais qui brûle en - core