

SUR LA PLAGE DE CAVOLI

Musique de Véronique CADANSE - Jérôme RICHARD - Pierre-Yves LOMBARD

Intro

Tarentelle

Chords and measure markers:

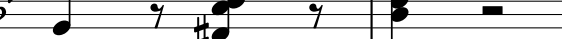
- Measure 1: Cm
- Measure 5: Cm
- Measure 9: Gm
- Measure 13: D7
- Measure 17: Gm
- Measure 21: G7
- Measure 25: Cm
- Measure 29: Gm
- Measure 33: D7
- Measure 37: Gm
- Measure 41: G7
- Measure 45: Cm
- Measure 49: Gm
- Measure 53: D7
- Measure 57: Gm
- Measure 61: G7
- Measure 65: Cm
- Measure 69: Gm
- Measure 73: A7
- Measure 77: D7
- Measure 81: 1. (First Ending)
- Measure 85: 2. (Second Ending)
- Measure 89: 3° Coda
- Measure 93: Gm
- Measure 97: D7
- Measure 101: G
- Measure 105: D7
- Measure 109: G
- Measure 113: G7
- Measure 117: C

40 **1.** A7 Am D7

The first ending of the piece is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the staff, the chords A7, Am, and D7 are indicated. A slur connects the Am and D7 chords. The ending concludes with a repeat sign and a double bar line.

44 2. Am D7 G D7 G D7 %

Coda



48 Gm D7 Gm Fin