

LEGAUD veronique

BYE BYE SUZIE

DUTAUT jean marc

DUTAUT yann

country

The musical score is written for guitar in G major and 4/4 time. It consists of six systems of staves. The first system includes a handwritten '1' above the first measure and a 'Ref' box above the second measure. The second system has a '5' above the first measure. The third system has a '9' above the first measure and a handwritten 'Fin al coda.' above the fourth measure. The fourth system has a '13' above the first measure. The fifth system has a '17' above the first measure and a handwritten 'CODA.' above the fourth measure. The sixth system is labeled 'FIN' above the first measure. Chords are indicated by letters (G, Em, D, C, A7, D7) below the bass staff. A double bar line with repeat dots is used at the end of the first system and the fifth system.

REF

BYE BYE MA JOLIE SUZIE - BYE BYE A TOUT MES AMIS
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PARTIR SOUS LES VENTS DU NORD _ FILER TOUTES VOILES DEHORS
PLEIN SUD VERS CHANDERNAGOR - BATIR DE NOUVEAUX DECORS

BOUTEILLE DE RHUM ET PLUS ENCORE _ ROULANT DE TRIBORD A BABORD
SANS JAMAIS VIRER DE BORD - POUR ENFIN TOUCHER AU PORT